

DO YOU LOVE ME

Count : 120 **wall :** 1 **level :** improver

1 routine complète 2ème routine 10 sections, 3ème routine restart de la 7ème a la 16ème section, 4ème routine de la 1ère section a la 10ème section sauf la 6ème section et 5ème routine on reprend 7,8, 9 et 10ème section

Choregraphe : jover beatrice avril 2020

musique : do you love me de the contours

SECT 1 : Touch pointe - switch – Touch pointe - Switch-Behind- side – touch pointe - switch

1---4 : Point R to Fwd(1), step R next to L(2), point L to Fwd(3), step L next to R(4)

5---8 : Step R behind L(5), step L to L side(6), point R to Fwd(7), step R next to L(8)

SECT 2: Touch pointe – switch – touch pointe – switch - Behind – side – touch pointe – switch

1---4 : Point L to Fwd(1), step L next to R(2), point R to Fwd(3), step R next to L(4)

5---8 : Step L behind R(5), step R to R side(6), point L to Fwd(7), step L next to R (8)

SECT 3: Touch pointe - switch- touch pointe – switch - Behind – side – touch pointe – Scuff

1---4 : Point R to Fwd(1), step R next to L(3), point L to Fwd(3), step L next to R(4)

5---8 : Step R behind L(5), step L to L side(6), touch R fwd to L(7), scuff R fwd(8)

SECT 4 : Toe fwd – twist – twist - scuff –Toe fwd – twist – twist - scuff

1---4 : Toe R fwd(1), twist both toes R(2), twist both toes R(3), scuff L fwd(4)

5---8 : Toe L fwd(5), twist both toes L(6), twist both toes L(7), scuff R fwd(8)

SECT 5 : Toe fwd – Twist – twist - scuff - Toe fwd – twist – twist - scuff R

1---4 : Toe R fwd(1), twist both toes R(2), twist both toes R(3), scuff L fwd(4)

5---8 : Toe L fwd(5), twist both toes L(6), twist both toes L(7), scuff R fwd(8)

SECT 6 : Toe fwd – twist – twist – twist - twist- twist –back - Drag

1---4 : Toe R fwd(1), twist both toes R (2,3,4)

5---8 : Twist both toes R(5,6), back L(7), drag R to L (8)

SECT 7 : Side – touch – side – touch - touch pointe – touch – touch pointe – touch

1---4 : Step L to L side(1), touch R beside L(2), step L to L side(3), touch R beside L(4)

5---8 : Touch R side R(5), touch R beside L(6), touch R side R(7), touch R beside L(8)

SECT 8 : Side – together – side – touch-Bump – Bump – Bump – Bump (arm swing movement)

1---4 : Step R to R side(1), touch L beside R(2), step R to R side(3), touch R to L(4)

5---8 : Bump R(5), bump L(6), bump R(7), bump L(8)

SECT 9 : Side – touch – side- touch – touch pointe – touch –touch pointe -touch

1---4 : Step L to L side(1), touch R beside R(2), step L to L side(3), touch R beside L(4)

5---8 : Touch R side R(5), touch R beside L(6), touch R side R(7), touch R beside L(8)

SECT 10: Step diag – hold – hold – hold (clap 2 3&4) – heel toe walk

1---4 : Step R diag(1), hold(2), hold(3), hold(4) (clap 2,3&4)

5---8 : Swivel R heel in(5), swivel R toe in(6), swivel R heel in(7), swivel R toe in(8)

SECT 11 : Step - hitch – step – hitch -step – hitch – step – hitch

1---4 : Step L fwd(1), hitch R(2), step R fwd(3), hitch L(4)

5---8 : Step L fwd(5), hitch R(6), step R fwd(7), hitch L(8)

(hitch with clap on thigh side)

SECT 12 : Touch pointe – twist – twist –twist (forward)-twist – twist – twist – twist (body weight back)

1---4 : Toe L fwd(1), twist L fwd(2), twist L fwd(3), twist L fwd(4)

5---8 : Twist R back(5), twist R back(6), twist R back(7), twist R back(8)

SECT 13 : Step – hitch – step – hitch - step – hitch – step – hitch

1---4 : Step L fwd(1), hitch R(2), step R fwd(3), hitch L(4)

5---8 : Step L fwd(5), hitch R(6), step R fwd(7), hitch L(8)

(hitch with clap on thigh side)

SECT 14: Point fwd – point side – point fwd - hold - point side – point fwd – point side - hold

1---4 : Point L toe fwd(1), point L toe out to L side(2), point L toe fwd(3), hold(4)

5---8 : Point L toe out to L side(5), point L toe fwd(6), point L toe out to L side(7), hold(8)

SECT 15 : Walk – hold – walk – hold-walk – hold – walk – hold (in a circle)

1---8 : Step L , hold , step R , hold (x 2)

SECT 16 : Walk – hold – walk – hold-walk – hold – walk – hold (in a circle)

1---8 : Step L , hold , step R , hold (x 2)