

Shut Up Chicken

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Type of dance: Part A : 32 counts, 1 wall ; Part B : 16 counts, 1 wall
 Phrased : Intro, A, B, Tag 1, B, A A (16 counts), Tag 2, B, Tag 1, B, A A (16 counts), B B

Level: Easy Intermediaite

Music: **Shut Up Chicken**, by El Capon

Intro: Approx 13 seconds before the beats and lyrics start
 32 counts of intro, which is optional

Tags :

Tag 1 : Hip Bumps
 1-4 : Step RF to R (1), Hip bumps clockwise (&2&3&4)

Tag 2 : Stomp x2, Chest Pop
 1-4 : Stomp RF (1), Stomp LF next to RF (2), Pop your chest 2 times with both of your hands behind your back (3-4)

Counts	Footwork	End facing
	<i>INTRO (optional), Do every single step only on lyrics</i>	
1 – 8	Drinks to the left, Drinks to the right	
1-2-3-4	Look to the left and act like you raise a glass with your L hand and drink it, Come back to center	12:00
5-6-7-8	Look to the right and act like you raise a glass with your R hand and drink it, Come back to center	12:00
9 – 16	I fall for a girl, And I fall for a guy	
1-2-3-4	Touch L toes behind RF as you raise and snap R fingers as a circle from L to R, Keep doing the circle with your straight R arm to go back down	12:00
5-6-7-8	Step LF to L, Raise both arms bended, like you show your biceps muscles	12:00
17 – 24	I like to go in, I like to go out	
1-2-3-4	Touch L toes behind RF, Bend your knees and bring back arms around your chest	12:00
5-6-7-8	Step LF to L as you clap your hands in front of you and start back hip rolls semi circle counter clockwise, Continue the semi circle with hip rolls	12:00
25 – 32	When I get up, You better go down	
1-2-3-4	Recover on LF as you touch your R index on your chest, Recover on RF as you point R index up in the diagonal	12:00
5-6-7-8	Recover weight on center as you point R index in front of you, Recover on LF as you point R index down in the diagonal	12:00
	<i>Part A</i>	
1 – 8	Side Rock, Weave, Side Rock, Weave	
1-2	Step RF to R (1), Recover on LF (2)	12:00
3&4	Cross RF behind LF (3), Step LF to L (&), Cross RF over LF (4)	12:00
5-6	Step LF to L (5), Recover on RF (6)	12:00
7&8	Cross LF behind RF (7), Step RF to R (&), Step LF forward (8)	12:00

9 – 16	Step, ½ turn Kick, Walk x2, Step, ½ turn Kick, Walk x2	
1-2	Step RF forward (1), Make ½ turn L kicking LF forward (2)	6:00
3-4	Step LF forward (3), Step RF forward (4)	6:00
5-6	Step LF forward (5), Make ½ turn R kicking RF forward (6)	12:00
7-8	Step RF forward (7), Step LF forward (8)	12:00
17 – 24	R Grapevine, Flick, L Grapevine, Flick	
1-2	Step RF to R as you cross both arms in front of you (1), Cross LF behind RF as you open both arms next to hips (2)	12:00
3-4	Step RF to R as you put both arms up (3), Flick LF behind RF as you put both arms down (4)	12:00
5-6	Step LF to L as you cross both arms in front of you (5), Cross RF behind LF as you open both arms next to hips (6)	12:00
7-8	Step LF to L as you put both arms up (7), Flick RF behind LF as you put both arms down (8)	12:00
25 – 32	Hip Rolls down, Touch, Ball Heel, Ball Step, Chest Pop	
1-2	Step RF forward (1), Go down as you bend your knees as you recover on LF (2)	12:00
3-4	Go back up as you recover on RF (3), Touch LF next to RF (4)	12:00
&5&6	Step LF back (&), R heel forward (5), Step RF back in center (&), Step LF next to RF (6)	12:00
7-8	Pop your chest forward and back as you put both hands behind you back like chicken wings (7), Repeat count 7 (8)	12:00
	Part B	
1 – 8	Jump In, Jump Out, Hip Rolls, Jump In, Jump Out, Hip Rolls	
&1-2-3-4	Jump both feet in (&), Jump both feet out and look to L (1), Make roll your hips (2), Repeat count 2, 2 times (3-4)	12:00
&5-6-7-8	Jump both feet in (&), Jump both feet out and look to R (5), Make roll your hips (6), Repeat count 6, 2 times (7-8)	12:00
9 – 16	Ball Step, Heel Bounce x3	
&1-2-3-4	Step on ball LF (&), Step RF forward (1), Make a ½ turn L as you bounce heels 3 times (2-3-4)	6:00
&5-6-7-8	Repeat the 4 first counts	12:00

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