

# American Kids

**Count:** 32    **Wall:** 4    **Level:** High Beginner

**Choreographer:** Randy Pelletier (June 2014)

**Music:** American Kids by Kenny Chesney



## Intro: Start on Lyrics

### [1-8] HEEL, TOGETHER, HEEL TOGETHER, WALK, WALK, TAP X2

- 1 - 2                    Touch right heel forward, step right next to left
- 3 - 4                    Touch left heel forward, step left next to right
- 5 - 6                    Step right forward, step left forward
- 7 - 8                    tap right foot next to left twice

### [9 - 16] 1/4 RIGHT MONTEREY TURN, JAZZBOX

- 1 - 2                    Point right to right side. Turn 1/4 right stepping right beside left.
- 3 - 4                    Point left to left side. Step left beside right.
- 5 - 6                    Cross right over left, step back on left
- 7 - 8                    Step right to right side, step left slightly forward

**\*\* (Restart here on 6th wall)**

### [17 - 24] SLIDE, TOUCH, POINT, TOUCH, VINE LEFT WITH 1/4 TURN LEFT, BRUSH

- 1 - 2                    Slide right to right side, touch left beside right
- 3 - 4                    Point left to left side, touch left beside right
- 5 - 6                    Step left foot to left side, cross right behind left.
- 7 - 8                    Turning ¼ Left step left foot to left side, brush right next to left

### [25 - 32] STEP FWD, CLAP, TURN ½ LEFT, CLAP, STEP FWD, CLAP, TURN ¼ LEFT, CLAP

- 1 - 2                    Step right forward (weighted), hold and clap
- 3 - 4                    Pivot ½ left (shifting weight to left), hold and clap
- 5 - 6                    Step right forward (weighted), hold and clap
- 7 - 8                    Pivot ¼ left (shifting weight to left), hold and clap

**REPEAT**

**EASY RESTART - that you can easily hear in the music.**

**\* On 6th wall (2nd time you start dance facing 3 O'clock) dance through count 16 and Restart dance.**

**(You will be facing back wall when the Restart occurs)**

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**If you would like to use on your website please make sure it is in its original format.**

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