

# Sad Nights

Count: 64	Wall:4	Level: NOVICE/EASY INTERMEDIAIRE
Choreographer: Beatrice Jover Avril 2020		
Music: SAD Night by Rihanna, Sia and David Guetta		

**Intro:** 32 comptes, pas de Tag et pas de restart.

**Pattern :** A A A A A 16 comptes B A A A A A 16 comptes B B

## PART A

### **Step ½ turn, right shuffle fwd , full turn , left shuffle fwd**

1-2: step fwd on R (1), pivot ½ turn left on to L (2).

3&4: step fwd R (3), close L to R (&), step fwd r (4).

5-6: ½ turn R step L back (5), ½ turn R step R fwd (6).

7&8: step fwd L (7), close R to L (&), step fwd L (8)

### **Cross Rock, Right shuffle side, Cross , Heel jack**

1-2: Cross Rock on R over L (1), Recover on to L (2).

3&4: step to R fwd to R side (3), close LF to RF (&), step RF o R side (4).

5-6: Cross L over R (5), step R to R side (6).

7&8&: step L behind R (7), step R to R (&), touch L heel to diagonal L (8),  
Step L back (&)

### **Cross, Side, Behind, Side, Cross, Monterey turn ¼**

1-2: Cross R over L (1), Step L to L side (2).

3&4: Step R behind L (3), step L to L side (&), Cross R over L (4).

5-6: Point L fwd to L (5), ¼ turn L closing L fwd next to L (6)

7-8: Point R to R (7), closing R fwd next to L (8).

### **Rock Recover, coaster step, weave Right, Point**

1-2: Rock R fwd (1), Recover L (2)

3&4: Step back on R fwd close L fwd (3), step fwd on L fwd (4)

5-6: Cross L fwd over R (5), step R fwd to R side (6)

7-8: step L fwd behind R (7), touch R fwd to R side (8)

## PART B

### **Jump cross, jump out, jump cross, jump out, jazz box**

1-2: jump both feet cross ( R over L ) (1), jump both feet apart (2)

3-4: jump both feet cross ( L over R ) (3), jump both feet apart (4)

5-8: step R fwd (5), step L fwd back (6), step R fwd to R side (7), stepping L fwd behind R fwd (8).

### **Vine right touch, vine left, side**

1-2: Cross R fwd over L (1), step L fwd to L side (2)

3-4: step R fwd behind L (3), touch L fwd to L side (4)

5-6: Cross L fwd over R (5), step R fwd to R side (6)

7-8: Step L fwd behind R (7), step R fwd to R side (8)

### **Swivet right, swivet left, swivet right, swivet left**

1-2: Heel R and sole L pivot to the R, Return to the initial position facing the dance line

3-4: Heel L and sole R pivot to the L, Return to the initial position facing the dance line

5-6: Heel R and sole L pivot to the R, Return to the initial position facing the dance line

7-8: Heel L and sole R pivot to the L, Return to the initial position facing the dance line

### **Heel switch R, heel switch R, back R, back hitch, back L, back hitch**

1-4: Touch R heel fwd (1), step R next to L (2), Touch L heel fwd (3), step L next to Right (4)

5-6: step R back (5), step R back while hitch L knee (6)

7-8: step L back (7), step L back while hitch R knee (8)

Contact : [b.j.linedance@gmail.com](mailto:b.j.linedance@gmail.com)

[www.bjline.fr](http://www.bjline.fr)

you tube chaine line b'j